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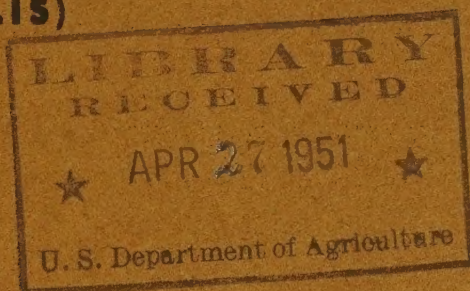
VERMONT

DAYLILIES

VIGOROUS

(HEMEROCALLIS)

1951



TIGER EYE

RED SPIDER

TOWN HILL



MALAGA

SALT ASH

OXHEART

RICHARD JOHNSON

SHREWSBURY GARDENS

CUTTINGSVILLE, VERMONT

Shrewsbury Gardens

introduces three outstanding Hemerocallis this year, MALAGA, OX-HEART and SALT ASH, each of them highly individual, certain of uniqueness in form and color, never to be confused with any other named variety. Rock-hardy throughout the country they are ready to add their distinctive beauty to your homes and gardens.

In this year of tense anxiety and added responsibility for each of us one's garden is a boon, for within its beauty is found the very best release and relaxation from the problems and alarms of the day. Gardening is not an "escape" in the dreary sense of self-indulgence to no purpose; out of the earth one gains the valuable return of truly fresh vegetables for the family and neighborhood exchange, stocking the balance in freezer and jar for good eating throughout the span of winter. In the flower garden, too, one creates a design of beauty to be enjoyed and shared, an example to the world, of what order and well-being might come to mean for the whole of it.

Speaking personally of my own home I find rich rewards in interplanting the perennial crops of the eating garden with those hardy flowering perennials which give beauty so freely with little or no attention. To match or complement the colors of various berries and the red of rhubarb with flowers is a challenge and a pleasure. For this purpose there is no better plant than the daylily.

As in the past all plants are dug to order. My own personal experience with perennials held in storage has made it definite policy to mail stock on the day of digging. I do wish to make it clear that this does not mean that visitors to Shrewsbury Gardens may have stock dug to carry with them, an individual operation which takes more time than may be allotted. Orders are combined in a Tuesday and Saturday digging and mailed out the same day. Time is always happily made for your visit to Shrewsbury Gardens to study the many named varieties and seedlings in the field, taking leisure afterwards in the house or on the terrace facing the loveliness of the wide view of Vermont itself. Many of you have come, and from surprising distances. I hope to see all of these return and trust that many more will pay an initial visit this year.

Again I wish to suggest to all daylily enthusiasts that they join THE HEMEROCALLIS SOCIETY. The handsome and informative Yearbook and the quarterly Newsletter which go to each member will keep you up to date on the amazing progress and development of this great perennial. Checks or money orders made out for \$3.00 to THE HEMEROCALLIS SOCIETY enclosed with your order will be forwarded and also bring you a token daylily from me. If you are not buying plants this year, send your dues directly to George E. Lenington, Secretary, Box 139, Kansas City 10, Missouri.

May it be a rewarding year for each of you in your garden. I shall look forward to hearing from many of you and I extend to all of you an invitation to call.

RICHARD JOHNSON

VERMONT ORIGINATIONS VIGOROUS



Introductions for 1951

MALAGA (Johnson, 1951). Recurved petals and sepals of rich old amethyst with near-black eye-zone, the gold throat pencils through to the tips of the petals. The dark eye-zone stands out so sharply on the background color that the flower itself seems to have the texture of cut and uncut Genoese velvet. 36 in. July-August. \$5.00

OXHEART (Johnson, 1951). Fluted and recurved, the petals of this flower have the color and glisten of an oxheart cherry. They give the appearance of having been polished with wax and their darkness reflects the barberry red of the sepals for an unusual effect. A light line of barberry runs up the petals from the rich gold throat. 30 in. July-August. \$5.00

SALT ASH (Johnson, 1951). A large flower of lightly veined old coral, so delicately slim of petal it recurves almost back to its upright stem. This feature highlights the perfect six-pointed chartreuse star which is its throat. Though amazingly fragile in appearance for a bloom of such size the texture does not fray or tear in the wind. 40 in. July-August. \$7.50

RED SPIDER (Johnson, 1950). Rich red banana with small pomegranate-purple eye-zone, tiny gold throat with a drop of green. Slim recurved petals and sepals give an open and spidery red airy accent with no hint of brown. 30 in. June-July. \$4.00

TIGER EYE (Johnson, 1949). Deep chrome with chimney-red eye-zone, recurved and well-branched. An increasingly popular flower. July-August. \$3.00

TOWN HILL (Johnson, 1949). A beautifully blended flower enhanced by boldly recurved nasturtium-rose petals, neatly tailored by thin aureolin pencilling carried through to the tips. 40 in. July-August. \$3.50

A Selected List of Daylilies

- ADAGIO (Russell, 1947). An unusually brilliant red, between bright and dark, with deeper eye-zone and small yellow throat. Keeps well when cut. 36 in. June-July. \$1.50
- AFTERGLOW (Stout, 1941). An appealing and unusual color; soft buff with a delicately rose-tinted throat, attractive mid-rib. Long blooming season. Good evenings. 36 in. June-July. \$1.50
- AUGUST ORANGE (Stout, 1946). A profusion of golden orange flowers for the late summer garden. Well-branched scapes. 36 in. August-September. \$1.50
- AUGUST PIONEER (Stout, 1930). Chrome orange, delicate red flush on petals. 36 in. August-September. \$.50
- BAGDAD (Stout, 1935). Clear orange throat, outer petals copper red over orange veins, madder-brown midzone. Fragrant. 40 in. July-August. \$.50
- BARONET (Stout, 1941). Veined Brazil-red with orange throat. An early red, blooming again almost as fully at season's end. Open evenings. 24 in. June-September. \$.75
- BERTRAND FARR (Stout, 1941). Full recurved grenadine-pink flower with darker rose veinings. 36 in. July-August. \$1.50
- BICOLOR (Stout, 1941). A full flower with light rosy petals, throat and sepals a rich yellow-orange. 42 in. July-August. \$1.00
- BIJOU (Stout, 1935). Semi-dwarf, well-branched for a profusion of bloom. Orange overcast with fulvous red, darker mid-zone. 24 in. July-August. \$.50
- BOUTONNIERE (Stout, 1939). Profusion of small flowers with widely overlapping segments. Sepals clear yellow; petals rosy peach with light mid-stripe. Grassy foliage. 36 in. August-September. \$.50
- BRUNETTE (Stout, 1941). The earliest dark-zoned flower. Yellow orange throat, dark madder mid-zone, outside a lighter tan red. Small full flowers on branching stems. Good evenings. 28 in. May-June. \$1.00

BUCKEYE (Stout, 1941). Full clear orange, large mahogany-red eye. Non-branching, bunched flowers. Good evenings. 36 in. July-August. \$.75

CAPRICE (Stout, 1946). A handsome accent for the front of the border. Rich brown-red flower with cadmium throat. 24 in. May-June. \$2.00

CINNABAR (Stout, 1930). Long, full-blooming season. Orange base, sprinkled with cinnamon and gold. Recurving petals and sepals. Fragrant. 30 in. July. \$.50

CIRCE (Stout, 1937). Tall. Light yellow medium-sized flowers on well-branched scapes. Lovely when established with the more delicately colored phlox. 40 in. July-August. \$.50

CRESSIDA (Betscher, 1929). Glistening deep orange with tinge of fulvous red undercast toward the throat. One of the finest daylilies. 36 in. July-August. \$.40

DAUNTLESS (Stout, 1935). Pale yellow with pastel blended mid-zone. Large, wide and overlapping petals. Fragrant. 36 in. July-August. \$.50

DOMINION (Stout, 1941). Extra large richly red-colored flowers in a concentric three-toned pattern. Good evenings. 40 in. June-July. \$1.50

DRESS REHEARSAL (Russell, 1942). Petals and sepals are salmon-pink with old-rose eye-zone and yellow throat. Full wide-open blooms. Good evenings. 40 in. June-July. \$1.00

EDITH RUSSELL (Russell, 1946). Sepals darker than petals make this flower unique. Petals are sulphur-yellow with rose veins, sepals deep rose touched with gold, throat a deeper tone of sulphur. 36 in. June-July. \$1.00

E. W. YANDRE (Hayward, 1939). These flowers are large and exceptionally flaring. This wide-open characteristic and the creped edges make them very noticeable. The color is reddish-brown and gold. 30 in. July-August. \$1.00

FANTASIA (Stout, 1946). The wide-spreading petals are twisted and curled. The unusual color is composed of canary-yellow with pale red tints increasing to Burnt Sienna at petal-tips. 36 in. July-August. \$1.00

FESTIVAL (Stout, 1939). An enchanting bicolor. Sepals brown-orange, petals English-red with darker veins and bright orange mid-rib. Fragrant. Open evenings. 40 in. July-August. \$1.00

- FIRE RED (Traub, 1940). A well-named flower of brilliant orange-red, well-formed and long-lasting. Does not fade in brightest sun. 36 in. July-August. \$1.00
- GEORGE YELD (Perry, 1930). Large recurving orange flowers, suffused with bronze apricot and brown-rose. 40 in. July-August. \$.40
- GEORGIA (Stout, 1946). A pastel blend of rosy peach tones with large, wide-spreading flowers. 36 in. July-August. \$2.00
- GRANADA (Traub, 1938). Tan, brown-toned mahogany, smoothly glistening. Very handsome looked at closely and an excellent cut flower. 36 in. June-July. \$.75
- HANKOW (Stout, 1939). Large, wide-spreading rich yellowish orange with a bold scarlet eye-zone in the petals. 40 in. July-August. \$.50
- HESPERUS (Sass, 1937). Lemon chrome. Wide-open huge flowers of splendid form and substance. Tall, well-branched and sturdy. One of the finest daylilies. 42 in. July-August. \$.75
- HIAWATHA (Stout, 1941). Numerous medium-small, clear gold-orange blooms on well-branched scapes. Open evenings. Fragrant. 40 in. June-July. \$1.00
- HYPERION (Mead, 1930). One of the most popular. Waxy soft canary yellow. A superior daylily in size, form, color and substance. 40 in. July. \$.50
- JACKPOT (Russell, 1943). Well-rounded flowers of rich Indian-red with darker veining. 36 in. July. \$.75
- JUST MARY (Russell, 1947). Rose veins running through a yellow background shading into a rich green throat. Many blooms open at once on the same stem. 36 in. June-July. \$1.00
- LEMON KING (Betcher, 1932). Medium-sized fluted clear yellow. Excellent for the mid-border. 30 in. June-July. \$.50
- LINDA (Stout, 1937). Large blooms; crinkled petals of golden yellow with rosy cinnamon flecking, clear yellow sepals. A beauty. 40 in. July-August. \$.50
- LYDIA (Russell, 1943). Lovely deep pink-yellow blend, lightening in color during the day to pale yellow with pinkish flush for evening bloom. 40 in. June-July. \$.75

- MALAGA (Johnson, 1951). See Cover and Vermont Originations. \$5.00
- MANDARIN (Farr, 1924). Clear lemon yellow flower, open and recurved. Segments narrow and spider-like. Lovely and effective. 40 in. July-August. \$1.50
- MARGUERITE PALMER (Russell, 1946). Lovely rounded bloom with overlapping petals of soft red, rich cardinal eye-zone. Sepals yellow overcast with red, yellow throat. 30 in. June-July. \$1.00
- MIDAS (Stout, 1935). Medium large glowing orange, excellent form on strong erect scapes. 40 in. July-August. \$1.50
- MIKADO (Stout, 1930). Rich orange with conspicuous mahogany-red spot on each petal. 36 in. June-July. \$1.40
- MINNIE (Hayward, 1940). A medium-sized mahogany brown with a glint of crimson, bright gold throat. A deep-colored flower which is still amazingly lively. 36 in. July-August. \$1.00
- MINOR (Species). A lovely clear yellow. Fine low accent for the front of the border or in the rock garden. 18 in. May-June. \$1.40
- MOLLY CAIN (Russell, 1943). Well-formed nasturtium red with garnet-brown eye-zone. A flashing, compelling flower. 40 in. June-July. \$1.75
- MRS. B. F. BONNER (Russell, 1942). The finest pale lemon daylily to date. Larger and better-lasting than the standard older varieties. Truly a beauty. 30 in. June-July. \$1.00
- MRS. HUGH JOHNSON (Russell, 1942). Fiery red with satiny finish and small yellow throat. Reflexed and widely open. Good evenings. 40 in. June-July. \$2.00
- MRS. W. H. WYMAN (Betscher, 1929). Softly glistening yellow for late season beauty. 40 in. August. \$1.40
- MT. VERNON (Russell, 1945). Full lemon flower overcast with coral-rose. Profuse bloomer and excellent keeper in bouquets. 30 in. June-July. \$1.00
- OXHEART (Johnson, 1951). See Cover and Vermont Originations. \$5.00
- PATHFINDER (Russell, 1943). Shapely pink-orange flower, garnet-brown eye-zone. Tremendously effective accent. 40 in. June-July. \$1.75

- PATRICIA (Stout, 1935). Pale lemon yellow with greenish throat. Large shapely full flowers of pronounced fragrance. \$.75
- PORT (Stout, 1941). A small rich red flower with darker mid-zone and green throat. Floriferous and brilliant. Good evenings. 30 in. June-July. \$1.00
- PRINCESS (Stout, 1934). Large-flowered clear lemon yellow with lily-like recurved petals. Excellent form and substance. Very fragrant. Good evenings. 30 in. June-July. \$1.00
- PURPLE BAR (Russell, 1943). A medium-sized rich Malaga-toned flower, more nearly true to color name than many better-known so-called purples. An essential for hybridizers. 36 in. June-July. \$.75
- PURPLE SAGE (Russell, 1942). One of the darkest and finest wine-purples. The petals are ruffled, with a slightly yellow mid-rib and a large gold throat. 36 in. June-July. \$1.00
- PURPLE WATERS (Russell, 1942). Full, slightly reflexed and ruffled blooms of deep, rich wine color. Green-yellow throat. Good evenings. 36 in. June-August. \$1.00
- RED BIRD (Stout, 1941). Bright vermilion medium-sized flower with darker mid-zone, green-yellow throat. A brilliant accent. 36 in. July-August. \$2.00
- RED SPIDER (Johnson, 1950). See Cover and Vermont Originations. \$4.00
- ROSE OF TEXAS (Russell, 1947). Rosy-red, almost fiery red but a bit lighter. A very fast grower. 36 in. June-July. \$1.00
- ROSY DAY (Nies, 1943). Large fragrant flowers of light yellow with the edges of the sepals and the outer half of the petals washed with rosy pink. 40 in. July-August. \$1.00
- RUSSELL'S GLADIATOR (Russell, 1947). Deep golden yellow with wide salmon-buff eye-zone and a rich green throat. Recurved with a slight twist. 40 in. June-July. \$1.00
- RUSSELL'S MINUET (Russell, 1945). A dwarf daylily with exceptionally large blooms, handsome in the rock garden or foreground of border. Overlapping rich rose petals with a wide yellow stripe down the center. Pale canary sepals. 20 to 24 in. June-July. \$1.00

- RUSSELL'S ROSE BEAUTY** (Russell, 1946). Light rose with sulphur throat shading to green. Wide petals and ruffled sepals are unusually recurved. 40 in. July-August. \$1.50
- SACHEM** (Stout, 1941). Dark carmine red, orange throat in handsome contrast. Holds color in sun and heat better than most dark varieties. Fragrant. 40 in. July-August. \$.75
- SALT ASH** (Johnson, 1951). See Cover and Vermont Originations. \$7.50
- SERENADE** (Stout, 1937). Pastel yellow and pink. Petals twisted and crinkled with a faint halo. This belongs toward the back of the border with Siberian irises. 48 in. June-July. \$.50
- SKYLARK** (Russell, 1947). A large thick-textured lemon flower with faint green throat. Large recurved blooms last well into the evening. 48 in. June-July. \$1.00
- SOUDAN** (Stout, 1932). Medium-sized empire-yellow recurved flowers, charmingly creped and crinkled. Fragrant. Good evenings. 36 in. July-August. \$.75
- STREAMLINER** (Russell, 1943). Gold-orange flower, garnet-brown eye-zone. 40 in. June-July. \$.75
- SUNNY WEST** (Sass, 1943). Pale canary yellow night-flowering variety. One of the finest. 48 in. July-August. \$.50
- SYMPHONY** (Stout, 1941). A delicate blend of yellow and rose, with mid-band of darker red. Fragrant. Good evenings. 40 in. July-August. \$1.00
- TAJ MAHAL** (Russell, 1945). Chrome with velvety sheen and a wide eye-zone of rich purple-red. A sheet of bloom in season. 24 in. June-July. \$1.00
- THE DIRECTOR** (Russell, 1945). A huge wide flower with overlapping petals. Rich wine-red with narrow veins of burgundy. The sepals are a shade lighter and the throat is chrome. Good evenings. 36 in. June-July. \$2.00
- THE RANGER** (Russell, 1943). Medium-sized gypsy-red flower; the best of early dark-hued blooms. 30 in. May-June. \$.75

- THERON** (Stout, 1934). Dark red purple, gold throat. Strikingly lovely in semi-shade. 30 in. July-August. \$1.00
- TIGER EYE** (Johnson, 1949). See Cover and Vermont Originations. \$3.00
- TOP ROW** (Russell, 1943). Large golden-yellow with wide gold-flecked cinnamon eye-zone. Individually beautiful flower, uniquely large bloom for height of stalk. 30 in. July-August. \$.75
- TOWN HILL** (Johnson, 1949). See Cover and Vermont Originations. \$3.50
- TYLER RED** (Tyler, 1946). An open, deep mahogany-red flower on an exceptionally vigorous plant. 36 in. July-August. \$1.00
- ULYSSES** (Dennett, 1944). Narrow-petalled deep madder brown with rich purple eye-zone and bright orange throat, vivid gold mid-rib. A dark accent for the back of the border. 48 in. July-August. \$1.50
- VESTA** (Stout, 1930). Semi-dwarf; rich orange with glistening golden sheen. Fragrant. Good evenings. 30 in. July-August. \$.50
- WAUBUN** (Stout, 1929). Light cadmium over which there is a sprinkling of faint fulvous red. The twisted petals make this variety outstanding. Fragrant, Good evenings. 30 in. June-July. \$1.25
- WOLOF** (Stout, 1937). Velvet maroon flowers with light yellow mid-line and orange throat. 48 in. July-August. \$2.00
- ZOUAVE** (Stout, 1941). Fulvous red petals with dark markings in the mid-zone. Throat clear yellow. Medium-sized flowers borne in great profusion. 36 in. June-July. \$1.00

CUTTINGSVILLE, VERMONT

Use Other Side for Additional Items or Correspondence

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Culture and Care of Daylilies

A good garden soil that is neither extremely acid or sweet, whatever its texture, will suit the daylily well. But proper use of composted manure or fertilizer makes an amazing difference. When planting, a good bit of organic fertilizer worked into the soil often means a year less for it to reach peak blooming performance which generally may be counted on in the third year. Spreading the roots and setting the plant so that the union of foliage and root is one inch under the ground when properly settled is an essential.

When the plant becomes unduly crowded so that bloom is adversely affected, division should be drastic. All old roots which are no longer of use should be cleaned out, the young roots as well as the foliage reduced by half, then the plant re-set in prepared ground. Plants so handled, will soon surpass plants divided and set with the entire root system untouched. They apparently like being challenged.

Daylilies need little care outside of careful weeding for the first year and as much as is needed for appearance's sake in following years. The rootlets come close to the surface and cultivation should be shallow. Unless they are planted in the autumn they are best off without any protection other than their own foliage which should be left with them until the spring clean-up.

Daylilies thrive best in sun, but the darker ones are more truly lovely if they are partially shaded during the brightest hours of the day. Proper placement is a personal challenge. With careful choice of colors daylilies are handsome with irises, peonies, delphinium, phlox and chrysanthemums. The dark varieties should never be clumped together but built up as individuals through the use of the yellow and gold varieties.

Shipment of daylilies will be made during the months of May through September. Transportation is paid on all orders amounting to \$3.00 or more, otherwise please add 35c for packing and postage.

GROUP PRICES FOR 3 PLANTS OF THE SAME NAME

Price per plant	3 plants	Price per plant	3 plants
.40	1.00	1.00	2.75
.50	1.25	1.50	4.00
.75	2.00	2.00	5.50

